

I'LL TAKE CARE OF YOUR CARES

By Bill & Irene Morrison, Whitby, Ontario, Canada

RECORD: "I'll Take Care of your Cares" - ABC 10891 (Frankie Lane)
POSITION: CP M fcg LOD
FOOTWORK: Opposite; directions for M except as noted
MEASURES

INTRODUCTION

CP M fcg LOD WAIT 3 slow beats only.

PART A

1-4 FWD,-,TURN R,TURN R; BK,-,TURN R,TURN R; (Hitch)FWD,CLOSE,BK,-; BK,CLOSE,FWD,-;
CP M fcg LOD step fwd L,-, fwd R starting RF turn twd wall, continue turn on L to end M fcg RLOD in CP; Step bk twd LOD on R,-, bwd L starting RF turn twd COH, continue turn on R to end CP M fcg LOD; Step fwd L, close R, step bk L,-; Step bk R, close L, step fwd R,-;

5-8 (Scis)SIDE,CLOSE,CROSS(SCar),-; SIDE,CLOSE,THRU(SCP),-; TURN TWO-STEP; TURN TWO-STEP(face LOD);

CP M fcg LOD step swd L, close R, XLIF of R (W XIB) diag twd wall to SCAR,-; Step swd R, close L step thru twd LOD on R (W thru on L) to momentary SCP,-; Continue blending action to CP & do 2 RF turning two-steps L,R,L,-; R,L,R to end in CP M fcg LOD,-;

PART B

9-12 SIDE,TCH,SIDE,CLOSE; FWD,-,FWD,CLOSE; BK,CLOSE,BK,-; BK,CLOSE,FWD(face wall),-;
CP M fcg LOD short step swd on L, tch R to L instep, step swd with a moderate reaching action twd wall on R, close L; Step fwd LOD on R,-, fwd L, close R; Step bwd RLOD on L, close R, bwd RLOD on L,-; Step bwd R, close L, fwd R turning ¼ RF to end in LOOSE-CP M fcg wall,-;

13-16 VINE,2,3,4; PIVOT,2,3(SCar),-; FWD,CLOSE,THRU,-; PIVOT,-,2(face wall),-;

In Loose-CP vine LOD (both XIB, XIF) L,R,L,R; Do a RF cpl pivot L,R,L ending in SCAR M fcg LOD,-; Step fwd LOD on R, close L, step thru on R turning to face wall (W step bk to wall on L turning to face COH, close R, step thru L),-; Do a RF cpl pivot L,-,R to end CP M fcg wall,-;

PART C

17-20 (Bfly)SIDE,CLOSE,TURN(Bk-to-Bk),-; SIDE,CLOSE,TURN(CP),-; SIDE,CLOSE,FWD,-;
SIDE,CLOSE,THRU(Loose-CP),-;

Blending to BFLY M fcg wall step swd L close R, step swd L turning LF (W RF) to a BK-to-BK with M's R & W's L hands joined,-; Step swd twd LOD on R, close L, step swd LOD on R turning to face ptr & wall in CP,-; Step swd L, close R, fwd L,-; Step swd R, close L, step thru twd LOD on R (W thru on L) to LOOSE-CP M fcg wall,-;

21-24 SIDE,BEHIND,SIDE,BEHIND; SIDE,-,THRU,-; TURN TWO-STEP; TURN TWO-STEP;

In Loose-CP step swd L, XRIB of R (W XIB), swd L, XRIB of L (W XIB); Step swd L,-, step (reach) thru on R blending to CP M fcg wall,-; Do 2 RF turning two-steps L,R,L,-; R,L,R to end CP M fcg LOD,-;

25-32 SIDE,TCH,SIDE,CLOSE; FWD,-,FWD,CLOSE; BK,CLOSE,BK,-; BK,CLOSE,FWD(face wall),-;
VINE,2,3,4; PIVOT,2,3(SCar),-; FWD,CLOSE,THRU,-; PIVOT,-,2(face LOD),-;

Repeat action of Meas 9-16 PART B except to end in CP M fcg LOD.

SEQUENCE: A-B-C-B -- A-B-C-B-- ENDING

ENDING

1-4 FWD,-,TURN R,TURN R; BK,-,TURN R,TURN R; (Hitch)FWD,CLOSE,BK,-; BK,CLOSE,FWD,-;
Repeat action of Meas 1-4 of Part A - EXCEPT end CP M fcg wall.

5-8 SIDE,BEHIND,SIDE,BEHIND; SIDE,-,THRU,-; SIDE,BEHIND,SIDE,BEHIND; SIDE,-,THRU,-;
Repeat action of Meas 21-22 of Part C twice.

9- SIDE,CLOSE,SWD CORTE,-;

CP M fcg wall step swd L,close R,swd L turning to L-SCP in Corte Pos & hold as music fades.